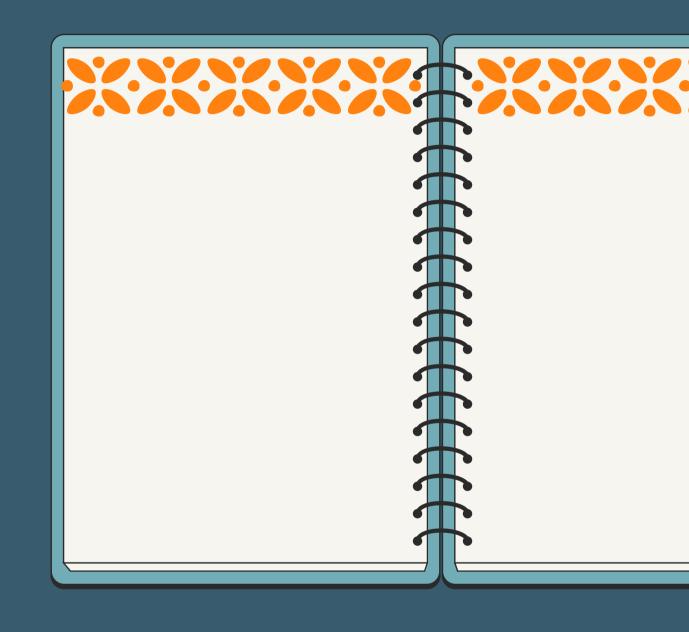


## SYLLABUS















## WESTERN CLASSICAL

Curriculum - Beginner/Intermediate/Advanced



#### Introduction

The guitar is one of the most expressive and versatile instruments in modern music, bridging genres from rock to classical, blues to jazz. It's ideal for solo and ensemble settings, offering endless opportunities for creativity through chords, scales, and improvisation. Learning the guitar provides a foundation to explore rhythm, melody, and harmony, while developing personal style and expression along the way.



# Beginner

- Basic Guitar Setup and Technique
- Introduction to guitar types, tuning, and maintenance
- Proper posture, hand positioning, and finger placement
- Fundamental Chords and Strumming Patterns
- Learning basic open chords: C, G, D, Em, Am
- Practicing simple strumming patterns for rhythm control
- Chord transitions and basic chord progressions (e.g., C-G-Am-F)
- Basic Scales and Finger Exercises
- Introduction to the pentatonic scale (minor)
- Basic finger exercises for dexterity and coordination
- Simple riffs and melodies to build finger strength
- Reading Chord Diagrams and Tabs
- Understanding chord diagrams and reading tablature
- Playing simple songs using tabs (e.g., "Happy Birthday")



### Intermediate

- 1. Expanding Chord and Rhythm Knowledge
- 2. Introduction to barre chords (F major, B minor)
- 3. Practicing more complex rhythms and syncopation
- 4. Chord embellishments (sus chords, add9) for richer sound
- 5. Introduction to Fingerstyle and Picking Techniques
- 6. Basic fingerpicking patterns for rhythm and melody
- 7. Using a pick to play riffs and maintain rhythm
- 8. Combining fingerstyle with strumming for dynamic playing
- 9. Scales and Improvisation
- 10. Practicing major and minor pentatonic scales across the fretboard
- 11. Learning scale patterns for improvising solos
- 12. Introduction to basic music theory (intervals, relative minor/major)
- 13. Playing and Understanding Songs
- 14. Learning songs in various genres (pop, rock, blues)
- 15. Analyzing chord progressions and song structure
- 16. Practicing performance techniques and timing



### Advance

- 1. Advanced Chord Voicings and Harmony
- 2. Exploring jazz chords, diminished chords, and inversions
- 3. Complex chord progressions and substitutions
- 4. Advanced strumming and rhythm techniques
- 5. Improvisation and Soloing Techniques
- 6. Introduction to modes (Dorian, Mixolydian) and their applications
- 7. Advanced solo techniques: slides, bends, hammer-ons, pull-offs
- 8. Improvising over backing tracks with expressive phrasing
- 9. Fingerstyle and Classical Techniques
- 10. Developing advanced fingerpicking for genres like classical and folk
- 11. Playing melodies with harmony using fingerstyle
- 12. Practicing pieces by composers like Bach or Francisco Tárrega
- 13. Stage Presence and Performance Skills
- 14. Preparing for live performance with confidence and style
- 15. Microphone and amplification techniques for different settings
- 16. Engaging with the audience and building stage presence

## Our Goal Is To Help You Achieve Your Musical Dreams





