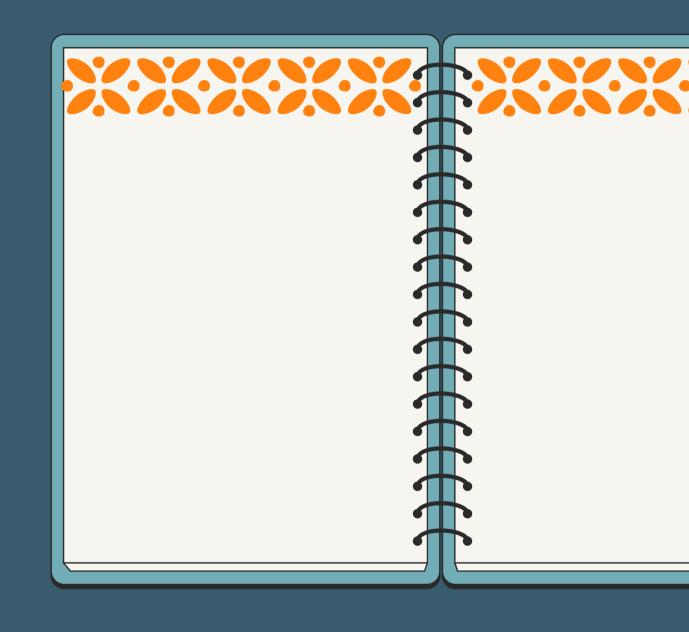


SYLLABUS















KEYBOARD

Curriculum - Beginner/Intermediate/Advanced



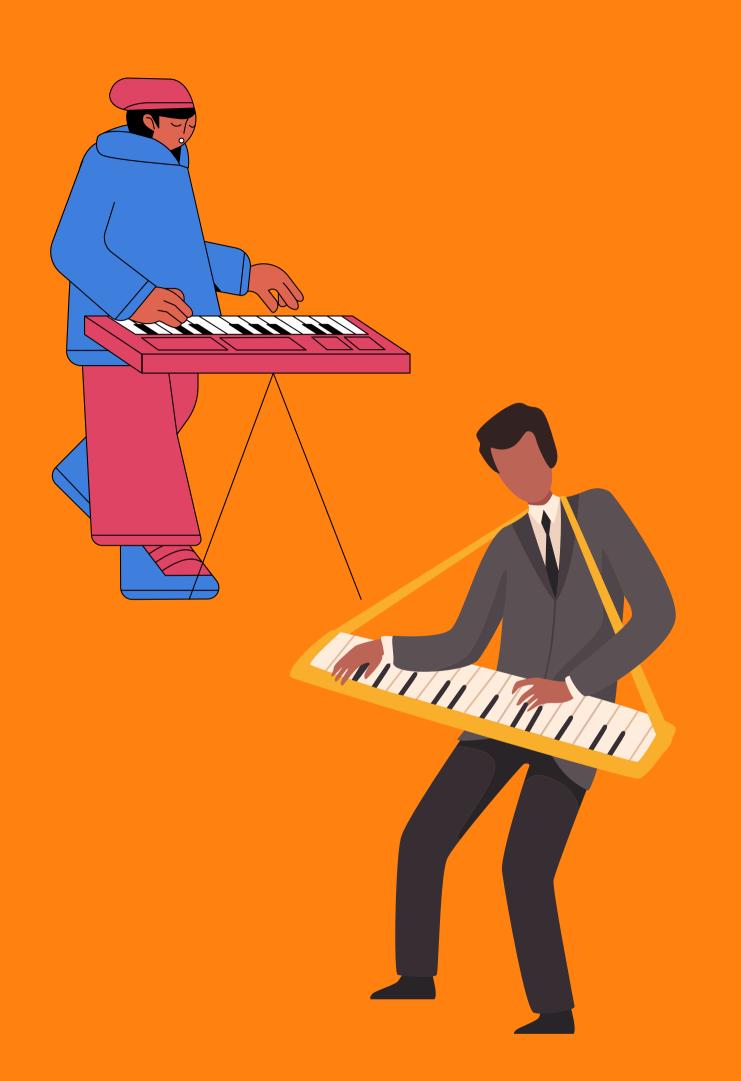
Introduction

The keyboard is a versatile and dynamic instrument, bridging classical, contemporary, and world music with ease. With its array of tones and sounds, the keyboard offers endless possibilities for musical expression, making it perfect for solo performances and group ensembles alike. From mastering scales to playing intricate compositions, learning the keyboard opens up a pathway to explore rhythm, melody, and harmony in both Western and Indian music styles.



Beginner

- Basic Keyboard Setup and Familiarization
- Understanding keys, notes, and basic keyboard layout
- Proper hand posture and finger positioning
- Fundamental Music Theory
- Introduction to the musical alphabet (A-G)
- Learning basic scales (C major and G major)
- Basic rhythm and timing exercises
- Simple Melodies and Chords
- Playing simple melodies like "Twinkle Twinkle Little Star"
- Introduction to basic chords: C, G, and Am
- Practicing chord transitions with rhythm exercises
- Reading and Playing Basic Sheet Music
- Introduction to staff notation, symbols, and timing
- Learning to read simple sheet music and translate it to the keyboard
- Practicing simple left-hand accompaniment with chords



Intermediate

- 1. Expanding Scales and Chord Knowledge
- 2. Learning more scales: D major, F major, and minor scales
- 3. Introduction to triads, seventh chords, and inversions
- 4. Practice scales and arpeggios for finger strength and dexterity
- 5. Rhythm and Timing
- 6. Exploring different time signatures: 3/4, 4/4, and 6/8
- 7. Syncopation exercises for rhythmic variety
- 8. Playing with metronome or drum backing for timing precision
- 9. Harmony and Melody Building
- 10. Learning to harmonize melodies with chords and left-hand accompaniments
- 11. Introduction to playing simple pieces in polyphony (two voices)
- 12. Basic improvisation techniques in scales
- 13. Indian and Western Music Fusion
- 14. Practicing Indian alankars and scales on the keyboard
- 15. Introduction to ragas like Yaman and Bhupali on keyboard
- 16. Learning Bollywood and popular Western songs for performance



Advance

- 1. Advanced Theory and Composition
- 2. Exploring key modulation, chord progressions, and cadences
- 3. Introduction to modes and advanced harmony techniques
- 4. Creating basic compositions with a structured chord progression
- 5. Improvisation and Dynamics
- 6. Advanced improvisation techniques across scales and modes
- 7. Practice with dynamics, articulation, and expression
- 8. Improvising over backing tracks and with complex chord progressions
- 9. Mastering Complex Pieces
- 10. Learning classical and contemporary pieces with advanced techniques
- 11. Playing with both hands in polyphony and complex rhythms
- 12. Learning and interpreting pieces in various genres (classical, jazz, pop)
- 13. Performance Techniques
- 14. Preparing for live performance, focusing on stage presence
- 15. Practicing with accompaniment or ensemble (duet or group)
- 16. Recording and reviewing for refinement and feedback

Our Goal Is To Help You Achieve Your Musical Dreams





