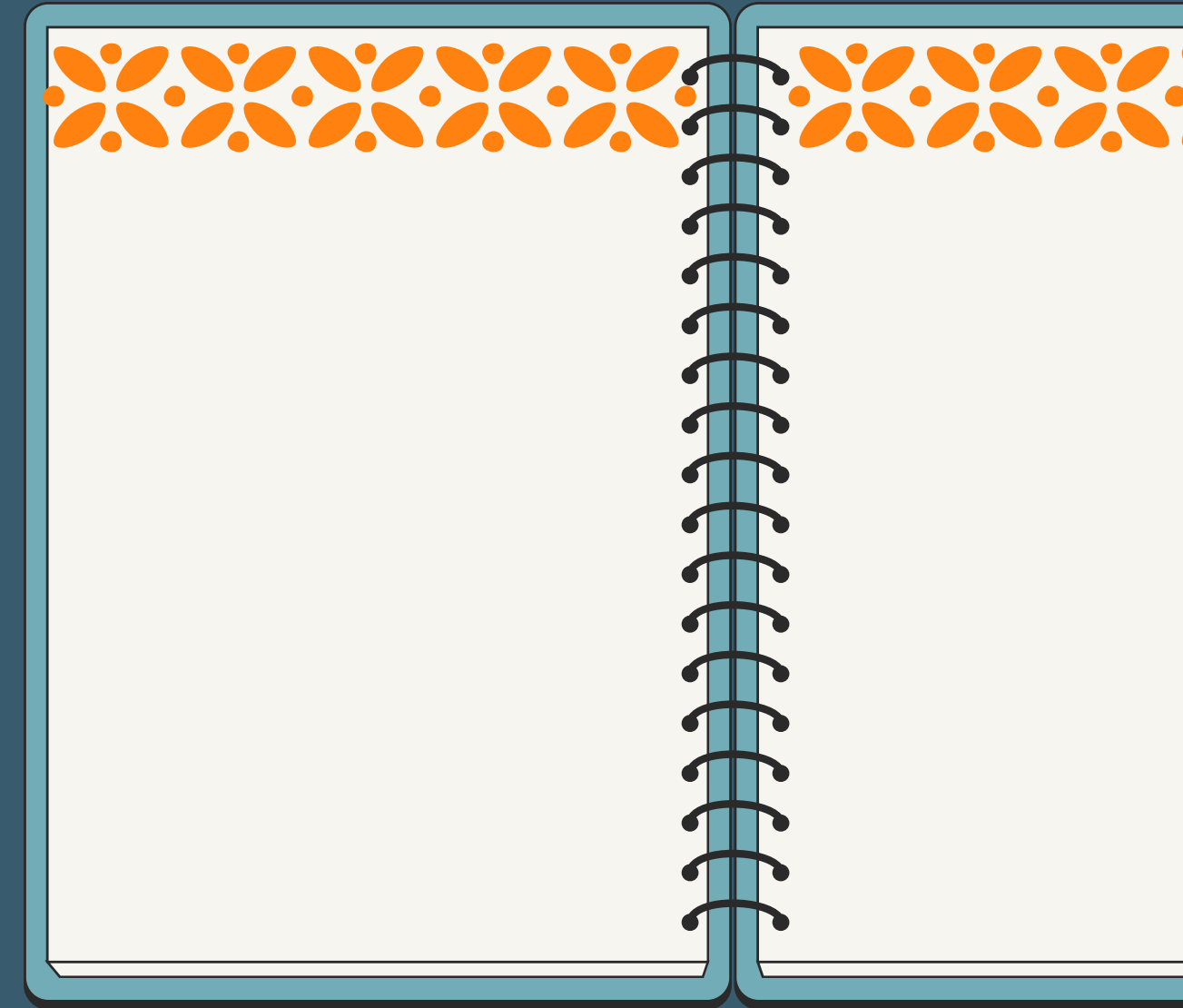




SVARĀNTAR
ACADEMY OF
MMUSIC

SYLLABUS



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WESTERN CLASSICAL

Curriculum - Beginner/Intermediate/Advanced



Introduction

The piano is a timeless and versatile instrument that serves as the foundation for music in many genres, from classical to jazz to pop. With its wide range and expressive capability, the piano allows musicians to explore melody, harmony, and rhythm all in one place. Learning the piano not only develops technical skill but also deepens musical understanding and creativity.

Beginner



- Basic Keyboard Familiarization
- Understanding the keyboard layout: keys, octaves, and hand positioning
- Introduction to proper posture and finger technique
- Fundamental Music Theory
- Introduction to notes, basic rhythms, and counting
- Learning major scales (C major, G major)
- Simple chords: C, G, F, and basic chord progressions
- Basic Sight-Reading and Playing
- Reading simple sheet music and playing with both hands
- Practicing simple melodies (e.g., “Mary Had a Little Lamb”)
- Developing coordination between hands
- Rhythm and Timing
- Practicing timing with a metronome
- Basic rhythm exercises and simple pieces in 4/4 and 3/4 time signatures

Intermediate



1. Expanding Scale and Chord Knowledge
2. Learning minor scales and additional major scales (D major, A major)
3. Introduction to chord inversions and seventh chords
4. Practicing arpeggios for finger strength and fluidity
5. Introduction to Harmony and Melody
6. Combining melody with left-hand chordal accompaniment
7. Playing more complex pieces with both hands
8. Introduction to dynamics and expression in music
9. Rhythmic Variety and Complex Timing
10. Practicing pieces in different time signatures (6/8, 2/4)
11. Syncopation and polyrhythmic exercises
12. Working on playing with consistency and precision
13. Learning Pieces and Styles
14. Introduction to classical pieces and popular tunes
15. Basic improvisation on scales and chords
16. Introduction to genre styles: jazz, blues, and pop



Advance

1. Advanced Theory and Chord Progressions
2. Exploring key modulation, advanced progressions, and cadences
3. Introduction to modes and harmonization techniques
4. Practicing complex chord structures and extensions
5. Improvisation and Composition
6. Advanced improvisation techniques across genres
7. Composing simple pieces with structured chord progressions
8. Exploring expressive techniques, including phrasing and dynamics
9. Complex Pieces and Performance Techniques
10. Learning advanced classical pieces (e.g., Beethoven, Chopin)
11. Jazz improvisation techniques and blues scales
12. Practicing performance techniques for fluency and style
13. Stage Presence and Recording Skills
14. Preparing for live performances with stage etiquette
15. Recording and playback for self-review and refinement
16. Working on timing, accuracy, and expression for performance
- 17.

Our Goal Is To Help You Achieve Your Musical Dreams



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